



Permit #S00149928

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00149928

Type of Permit: STILL

Release Date: 03/22/2019

Production Company WARNER BROTHERS RECORDS

Producer Claire Vogel

Insured Company Name WARNER BROTHERS RECORDS

Director Claire Vogel

Contact Phone No. 1 555-555-5555

1st AD Claire Vogel

Contact Phone No. 2

Fax

Production Manager Alison O'Brien

Address 3300 Warner Boulevard
Burbank, California 91505

FilmL.A. Coordinator Naomi Kajiyama

Production Title THE REGRETTES PHOTO SHOOT

Location Manager Claire Vogel

Type of Production Still Photo

Primary Phone Mobile - 949-280-4681
Secondary Phone

Location Assistant Alison O'Brien

Primary Phone Mobile - 520-239-6562
Secondary Phone

Fees

Notification Charge \$114.00

Total Permit Fee \$483.00

FILMLA NON-REFUNDABLE STILL APPLICATION FEE \$65.00

Number of Locations 1

FILMLA MONITOR FEES \$256.00

FILMLA MONITOR FEES OVERTIME \$48.00



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Summary Information**Location****Location 1 of 1****Page 1 of 2**

Permit Number	S00149928	Location Manager	Claire Vogel
Production Company	WARNER BROTHERS RECORDS	Primary Phone	Mobile - 949-280-4681
Insured Company	WARNER BROTHERS RECORDS	Secondary Phone	
Production Title	THE REGRETTES PHOTO SHOOT		

Location Address 300 S Rossmore Ave, Los Angeles, CA, 90020**Location Type** Private Residence**Film Dates** 3/25/2019 - 3/25/2019 11:00 - 19:00 1 day**Open or Closed to the Public** Closed

Generic Conditions All vehicles must be parked on private property
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached document Hancock Park_September_2018.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	7		Cast	4
				Crew	10
				FilmL.A. Monitor(s)	1

Filming Activities Handheld equipment; Interior models against scenery; FilmLA monitor required 3/25 1000-1900 hrs; Handheld DLSR camera;**Jurisdiction** **Political:** Los Angeles City - Council District 04**Police:** Los Angeles Police Department**Fire:** Los Angeles City**Thomas Guide** **Page:** 633**Grid:** F2**Approvals** FILMLA. MONITORS
LOS ANGELES CITY POLICE DEPARTMENTAdam Meyer Approver
Gabriel Aleman

Parking **Base Camp**
Location Type : Filming Location
Parking Notes

Crew Parking
Location Type : Filming Location



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Additional crew to carpool or ride share

SPECIAL FILMING CONDITIONS HANCOCK PARK

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. **NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.**
- The Permit Authority will exercise additional oversight in the review and evaluation of historically filmed areas to provide balance between the community and the industry. Evaluation may include counting any substantial prepping and striking activities as part of filming frequency and additional outreach and coordination with productions that have establish this area as a “reoccurring location”.
- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** Permit request must be submitted to FilmL.A. at least three (3) days in advance.
- **Filming in the Hancock Park (bounded by Highland Avenue, Melrose Avenue, Wilshire Boulevard and Rossmore Avenue) requires that notification be given to the representative of that Homeowners’ Association.** The current contact is Erik Storey contacterikstorey@gmail.com (213) 500-8190.
- **Weekend and holiday filming is generally prohibited, unless significant support is obtained via the community survey process. The production company is responsible for submitting the required surveys and corresponding map to FilmL.A. at least 24 hours in advance of the first day of filming. This will provide necessary time to review the material and communicate to the production company the status of their request.**
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.
- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.
- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners’ activities, safe use of the streets or access to resident driveways, unless approved by the affected residents. On trash pickup days the production company will ensure all trash cans are accessible by refuse personnel. **If trash pickup is missed the production company must make arrangements to have trash picked up at an alternative time.**

- The following areas of Hancock Park will be excluded from any production posting/parking during normal school hours due to identified student drop off and pickups areas for Hancock Park schools as well as schools outside of the neighborhood that offer bus service. The affected streets are:
 - Both sides of 2nd Street between June Street and Las Palmas Avenue
 - Both side of 2nd Street from Las Palmas Avenue going west for 150'
 - Both sides of June Street from 2nd Street going south for 500 feet
 - Both sides of June Street from Beverly Boulevard going north 250 feet

These pick up and drop areas are for the following schools: John Burroughs Middle School, Marlborough School, Samuel A. Fryer Yavneh Hebrew School, Third Street Elementary School, Archer School for Girls, Brentwood School, Buckley School, Oakwood School, Campbell Hall School, Harvard-Westlake School and Wildwood School.

Posting/parking may be allowed during weekends, holidays or any other times when school is not in session.

- The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to. An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days but must be specifically indicated on the permit.
- Sidewalks must be kept clear at all times.
- Craft service set ups, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.
- Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity.
- Cast and crew shall be informed of the provisions of the Filmmakers' Code of Professional Responsibility.